

Pritika Chowdhry

www.pritikachowdhry.com

CURRICULUM VITAE

Exhibition History

- 2022 “Unbearable Memories, Unspeakable Histories,” Solo Retrospective at South Asia Institute, Chicago, IL.
V-KPM launch exhibition, Kolkatta Partition Museum, Kolkatta, India.
“Protest Art,” Ukraine Institute of Modern Art, Chicago, IL.
13th Annual International Peeps Art Exhibition, Racine Art Museum, Racine, WI.
“Cultural Reflections,” Wustum Art Museum, Racine, WI.
“The Deeply Rooted,” Woman Made Gallery, Chicago, IL.
“Kitchen Table Stories,” Evanston Art Center, Chicago, IL.
“Word of Mouth,” Woman Made gallery, Chicago, IL.
- 2021 “Broken Column,” online solo exhibition at Art Show International, Los Angeles, CA.
Annual Members Show, Woman Made Gallery, Chicago, IL.
88th Members Show, Hudson Valley Art Association, NY.
“Making Room: Immigration, Migration, Identity,” St. Kate Art Hotel, Milwaukee, WI.
- 2020 “10 Wisconsin Sculptors: Not Just a Boy’s Club,” Union gallery, UW-Milwaukee, WI.
- 2019 The Rennick “History Thru Art” Show, Peoria Riverfront Museum, Peoria, IL.
Prairie Center of the Arts Alumni Show, Prairie Center of the Arts, Peoria, IL.
Peoria Art Guild, Annual Members Show, Peoria, IL.
Illinois Art League, Annual Members Show, Peoria, IL.
- 2017 “Superusted,” Urban Institute of Contemporary Arts, Grand Rapids, MI.
- 2016 “4th Midwest Biennial,” Soap Factory, Minneapolis, MN.
- 2015 “Local Time,” Weisman Art Museum, Minneapolis, MN.
“Art+Music,” Rand McNally School of Music, Minneapolis, MN.
- 2014 “Handful of Dust,” ArtsConnect gallery, South Tyneside, England.
“Empty Time,” Minnesota Museum of American Art, Minneapolis, MN; American Swedish Institute, Minneapolis, MN; Northern Spark, Minneapolis, MN.
- 2013 “R.U.R.,” The Soap Factory, Minneapolis, MN.
“Admire,” Form and Content gallery, Minneapolis, MN.
“Islamic Exchange,” Kansas City Artists Coalition gallery, Kansas City, MO.

- “Erasing Borders,” Hammond Museum, North Salem, NY.
- 2012 “Karmic (dis)Continuities,” Banfill Locke Center for the Arts, Minneapolis, MN.
- “What Rules?” Nature Morte gallery, Berlin, Germany; The Guild gallery, Mumbai, India.
- “Erasing Borders,” Queens Museum, NY; Crossing Art gallery, Queens, NY.
- “Remembering the Crooked Line,” Rohtas 2 gallery, Lahore.
- “Memory Leaks,” Sanskriti gallery, New Delhi, India.
- “Dimensions of Indigenous,” Intermedia Arts Center, Minneapolis, MN.
- 2011 “Broken Column,” Traffic Zone gallery, Minneapolis, MN.
- “*Tamas* (Darkness): A Record of 1919,” Artists in Storefronts, Minneapolis, MN.
- “Geographies,” Banfill-Locke Center for the Arts, Fridley, MN.
- “A Decade On,” Playwrights Center, Minneapolis, MN.
- “The Original Show,” Flow Art Space, Minneapolis, MN.
- “International America: National Identity in Flux,” Tejas gallery, Dayton, OH.
- 2010 “Retellings,” with Baraan Ijlal, Seven Art gallery, New Delhi, India.
- “Silent Waters,” Las Manos gallery, Chicago, IL.
- “Fire Power,” Hunterdon Art Museum, New Jersey, NJ.
- “Story Time,” Islip Art Museum, Long Island, NY.
- “Velocity: Rate of Change of Position,” Function 13 gallery, Toronto, ON, Canada.
- “Foot in the Door,” Minneapolis Institute of the Arts museum, MN.
- “The Remodernist Show,” Las Manos gallery, Chicago, IL.
- “Erasing Borders,” The Guild, NY; Visual Arts Center of New Jersey, NJ; Twelve Gates gallery, PA.
- “Prints: Now in 3D!,” Minneapolis Center for Book Arts, MN.
- “Roots... Regions and Reasons,” Zanbeel Art gallery, Santa Monica, CA.
- International mail art exhibit, Armory Center for the Arts, Pasadena, CA.
- 2009 “What the Body Remembers,” The DoVA Temporary, Chicago, IL.
- “Remembering the Crooked Line,” Womandmade gallery, Chicago, IL.
- “Engendered,” Halvai gallery, SoHo, NY.
- “Erasing Borders,” Queens Museum, NY; Elizabeth Foundation for the Arts, Manhattan, NY; Dowd Fine Arts Center, Cortland, NY; Penn College, Pittsburg, PA.
- “Asian Contemporary Art Week,” Crossing Art gallery, Queens, NY. Organized by Asia Art Society and Museum, New York, NY.
- Annual Faculty Art Exhibit, Jane Wallace gallery, Macalester College, St. Paul, MN.
- “*Gema: Dando A Luz Al Arte de Mujer*,” Guadalupe Cultural Arts Center, San Antonio, TX.

- “Women Imaging Women: A Study of Female Portraiture,” State Street gallery, Robert Morris College, Chicago, IL.
- “Healing Power of Art,” The Art Center of Highland Park, Chicago, IL.
- 2008 National Paper Triennial, Brodsky Center, Rutgers University, NJ.
Chicago Women’s Caucus for the Arts Regional Biennial, ARC gallery, Chicago, IL.
“Allure of the Multiple,” George Mosse gallery, Madison, WI.
- 2007 National Prize show juried by Thomas W. Lentz, Director of Harvard University Art Museums, Cambridge Art gallery, Cambridge, MA.
“Women’s Works 2007,” juried by Judy Chicago, Crystal Lake, IL.
10th International Open, Womanmade Gallery, Chicago, IL.
“The Nature of Duality,” Brennan gallery, Jersey City, NJ.
“Au Naturel,” juried show in Clatsop College, Astoria, OR.
“Daughters of Sappho,” juried international show, Gay Arts Center, Milwaukee, WI.
“Intersectionalities: The Feminist in Art,” Pyle Center, Madison, WI.
- 2006 Barrow and Juarez gallery, Milwaukee, WI.
Porter Butts gallery, Madison, WI.
- 2005 “Her Mark,” Womanmade gallery, Chicago, IL.
“Layered Intentions,” Overture Community Galleries, Madison, WI.
“Grief/Trauma,” Steenbock gallery, Wisconsin Academy, Madison, WI.
“Love: Lost & Found,” Hue Art gallery, Madison, WI.
- 2004 “Collaborations,” Wisconsin Academy, Madison, WI.
- 2003 “Time Capsule,” Paine Art Center, Oshkosh, WI.
“War & Peace - Artists’ Voices,” gallery 218, Milwaukee, WI.

Museum/Corporate Acquisitions

- 2022 “Scorched Earth,” wall sculpture acquired by Ukraine Institute of Modern Art, Chicago, IL.
- 2015 “Silent Waters,” installation acquired by Weisman Museum, Minneapolis, MN.
- 2014 “Empty Time,” installation acquired by American Swedish Institute, Minneapolis, MN.
- 2005 “Poem in color,” painting acquired by Target Corp, Minneapolis, MN.

Curatorial Projects

- 2023 “Partition in the Modern World: Transdiasporic perspectives,” Evanston Art Center, Chicago, IL.
Juror, 24th International Open, Womanmade Gallery, Chicago, IL

- Title TBD, Highland Park Art Center, Chicago, IL.
- “Partition as a Geopolitical Motif,” Thinktank and exhibition, Chicago Art Department, Chicago, IL.
- 2009 “Cultural Memory: Transdiasporic Art Practices,” Womanmade gallery, Chicago, IL.
- 2007 “Visceral Re-Mappings: Transdiasporic Art Practices,” Dellora Norris Cultural Arts Center, St. Charles, IL.
- “Visceral Mappings: Transdiasporic Art Practices,” Pyle Center, Madison, WI.
- 2006 “Diasporic Art Practices,” Gallery 734, Madison, WI, “Trans: Visual Culture conference.”
- “South Asian Diaspora Art,” UW Hospitals Art Gallery, Madison, WI.

Media & Publications

- 2022 “‘Anti-memorials’ honor Indian Partition’s unseen victims, 75 years on,” by Jacqui Palumbo, featured on CNN.
- “Chicago artist hopes King Charles can do what his mother did not,” by Manny Ramos, featured on Chicago Sun-Times.
- “Artist Pritika Chowdhry is bringing stories of India’s partition to the global stage,” by Abigail Banerji, featured on Hindustan Times.
- “Artist Pritika Chowdhry’s ‘anti-memorials’ illustrate what is excluded from collective memories of Partition,” by Jayashree Narayanan, featured on Indian Express.
- “She Confronts History,” by Nidhi Lodaya, featured on Mid-Day.
- “Pritika Chowdhry uses memory maps to rethink contours of the Indian subcontinent,” by Dilpreet Bhullar, featured on STIR World magazine.
- Interviewed on NPR Chicago, Artalaap, Partitions, and Considering Art podcasts.
- Solo retrospective featured on Hyperallergic, The Art Newspaper, ArtReview, HappenArt, and Vogue India.
- “Revisiting Pritika Chowdhry’s Feminist and Decolonial Installations Speaking to India’s Partition for Women’s History Month,” by Nina Potischman, featured on Art Spiel magazine.
- “The Partition Anti-Memorial Project by Pritika Chowdhry,” by Vittoria Benzine, in WhiteHot magazine.
- “Art that Creates Connections: Socio-Political Artist Pritika Chowdhry’s Anti-Memorial About Partitions,” by Tahira Rani Ali, featured on ArteFuse magazine.
- “Artist of the Information Age Educates Audience About India’s Partition,” by Taylor F. Engle, featured on Grit Daily.
- 2021 “Silent Waters” featured in Art Seen - The Curator’s Salon Magazine.
- Featured as a Social Impact Hero in the Authority Magazine.
- Nirbhaya Project featured in the Hindustan Times, a major national daily newspaper in India, on the 9th anniversary of the Nirbhaya gang-rape case.

- Broadcast interview about “Ungrievable Lives: The Ghosts of 9/11,” nationally syndicated to ABC, NBC, CBS, and Fox affiliates, US Post, Daily Breaking News Videos, Daily Advent, and Google News.
- “Ungrievable Lives: 9/11/2001” artwork featured in “Affective Heritage and the Politics of Memory after 9/11: Curating Trauma at the Memorial Museum,” by Jacque Micieli-Voutsinas, Routledge Press, 1st edition.
- “Empty Time” featured in essay by Eloise Rattle in “Life as a Human” online magazine.
- 2017 “Endlessly” featured in curatorial essay and catalog of “Superusted” exhibition by curator, Cheryl Wigren Clyne.
- 2015 “Silent Waters” featured on cover of Weisman Art Museum newsletter, curatorial essay, titled “in Local Time” by curator, Diane Mullin.
- “What the Nation Re-members: Resisting Victim Nationalism in Partition Memorial Project,” by Jacque Micieli-Voutsinas, in *GeoHumanities: Space, Place, and the Humanities*, 1(2): 398-413.
- Artist featured in *Star Tribune*, for her work in the Fourth Midwest Biennial at the Soap Factory, Minneapolis, MN.
- 2014 “Rummaging through the wreckage: Geographies of trauma, memory, and loss at the National September 11th Memorial & Museum at the World Trade Center,” by Jacque Micieli-Voutsinas, featuring the artist’s works, pages 131-136.
- 2013 “‘Subaltern’ Remembrances: Mapping Affective Approaches to Partition Memory,” by Jacque Micieli-Voutsinas, featuring the artist’s works published in *Social Transformations Journal of the Global South* 1(1):27-58
- Artist featured in “The Line Media,” for her installation in the Northern Spark Festival.
- Artist’s website featured on “Local Artist Interviews” in Minneapolis, MN.
- 2012 “Of Kites, Kurties, and Cartography,” by Quddus Mirza, *The News*, Lahore, Pakistan.
- Broadcast interview about “Broken Column” at City 42, live TV channel, Lahore, Pakistan.
- “Artwork Remembers the Crooked Line,” in *The Dawn*, Lahore, Pakistan.
- “LOC (Line of Control)” on Art Shart blog, by Rabbya Naseer.
- “Geography and Identity,” by Dylan Thomas, *The Southwest Journal*, Minneapolis, MN.
- “Partition in Memoriam” by Jacque Micieli, “Encounters: International Journal for the Study of Culture and Society.”
- 2011 “Subaltern Remembrances” by Jacque Micieli, *Women’s Memory Work* publication.
- “Dimensions of Indigenous” by Sheila Regan, *City Pages*, Minneapolis, MN.
- 2010 Curatorial essay by Mary Birmingham, “Erasing Borders, 2010” exhibit catalog, published by Indo-American Arts Council.
- “Retellings” exhibition review in *Indian Express Delhi* and *Calcutta* editions, *The*

- Statesman, Delhi Events, and Time Out Delhi.
- “Remembering the Crooked Lines,” exhibit featured in The Tribune India, New Delhi.
- “Prints: Now in 3D!” exhibition review by Kerry Anne Morgan, Mid American Print Council Journal.
- 2009 “Strung, Hung, Drawn, and Quartered,” catalog essay of “Engendered” exhibit, by Amina Begum Ahmed.
- “Boundaries and Borderlands,” catalog essays by Nisha Kommatam and Tarini Bedi in exhibit catalog for “What the Body Remembers” solo exhibit in DoVA Temporary, Chicago.
- Curatorial essay by Vijay Kumar in catalog of “Erasing Borders, 2009” exhibit, published by Indo-American Arts Council.
- 2008 Article referencing Transdiasporic Art Practices curatorial framework in “Exiles, Diasporas, and Strangers”, ed. by Kobena Mercer.
- 2007 Article published in the August issue of “Susceptible to Images” magazine.
- 2006 Article published in the December issue of Asian Wisconzine.
- 2005 Painting titled “Awakening” published in “Her Mark” datebook, an annual publication by Womanmade gallery, Chicago, IL.

Authored Publications

- 2022 “King Charles and Queen Elizabeth’s Colonial Legacy,” USA Today.
- “Future British monarchs must right the wrongs of colonialism,” The Hill.
- “A Charged History of Feminist Art in India,” Harper’s Bazar, India.
- 2021 “Contemporary Chronicles: A Conversation about 9/11,” Daily Art Magazine; Counter-Memory Art Journal, medium.com.
- “Ungrievable Lives: The Ghosts of 9/11,” Thrive Global.
- 2010 Authored catalog essay about Suzy O’Mullane’s works for Blue Leaf Gallery, Ireland.
- 2007 “Visceral Mappings: Transdiasporic Art Practices” curatorial essay, edition 1.
- 2003 “Amrita Sher-Gil: the Woman and her Legend”, published in summer newsletter of Womanmade gallery, Chicago, IL.

Artist Talks and Presentations

- 2022 Artist talk at University of Chicago, Committee of South Asian Studies (COSAS).
- Artist talk at University of Illinois, Urbana-Champaign, Committee of South Asian and Middle Eastern Studies (CSAMES).

- 2020 Artist Panel at University of Wisconsin - Milwaukee for "Not a Boys' Club: 10 Women Sculptors of Wisconsin" exhibit.
- 2014 Artist talk and lecture at St. Olaf College, Northfield, MN.
- 2013 Artist talk titled "Visualizing Ethnic Fissures and Partitions" at the Soap Factory, Minneapolis, MN.
- 2010 Presented paper titled "Partition Memorial Project," at "Women's Memory Work: Gendered Dilemmas and Social Transformation" conference at University of Limerick, Ireland.
- 2009 Artist talk and lecture at Loyola University, Chicago, IL.
Panelist "'Erasing Borders" panel discussion, Dowd Fine Arts Gallery, SUNY-Cortland, NY.
- 2008 Artist talk at Jersey City Museum for "Nature of Duality" exhibit, New Jersey, NJ.
Presented paper titled "Queering Mother India" at South Asian Conference at Madison, WI.
Artist talk, University of Wisconsin, Madison, WI.
- 2007 Presented paper titled "Transdiasporic Art Practices: A Curatorial Framework" at "International Arts Symposium" at NYU, NY.
Presented paper titled "Transdiaspora Project" at "The Contested Terrains of Globalization" conference, University of California-Irvine, CA.
Led panel titled "Transdiasporic Feminist Art Practices" at National Women's Studies Association conference, St. Charles, IL.

Selected Fellowships, Grants and Awards

- 2022 "Artist to Watch, 2022," ArtConnect.
- 2012 Jerome Forecast Public Art Planning Grant.
- 2011 American Institute of Indian Studies, Creative Arts Fellowship.
Minnesota State Arts Board, Artist Initiative Project grant.
- 2010 Lighton International Artists Exchange Program grant.
- 2009 Wisconsin Arts Board grant, Madison, Wisconsin.
Dane County Cultural Affairs Commission grant.
BLINK public art grant, City of Madison Arts Commission.
- 2008 Vilas International Travel Fellowship, University of Wisconsin, Madison.
- 2007 City of Madison Arts Commission Project grant.
David and Edith Sinaiko Frank Fellowship for a Woman in the Arts, University of Wisconsin.

- Ernie Moll Scholarship, University of Wisconsin, Madison.
- Eugene F. Dana Graduate Art Student Scholarship, University of Wisconsin, Madison.
- Multi-Cultural Council grant, University of Wisconsin, Madison.
- Wisconsin Alumni Association grant, University of Wisconsin, Madison.
- University Health Services grant, University of Wisconsin, Madison.
- Associated Students of Madison grant, University of Wisconsin, Madison.
- “Fostering Student Interaction” award, University of Wisconsin, Madison.
- 2005 Karen Entos award for Ceramics sculpture, University of Wisconsin, Madison.

Visiting Artist Residencies

- 2019 Artist-in-Residence, Peoria Center for the Arts, Peoria, IL.
- 2013 Visiting Artist, Britto Arts Trust, Dhaka, Bangladesh.
- Visiting Artist, Kansas City Artists Coalition, Kansas City, MO.
- 2012 Visiting Artist, Beaconhouse National University, Lahore, Pakistan.
- 2011 Visiting Artist-in-Residence, Sanskriti Foundation, New Delhi, India.
- 2010 Iron Pour Residency, Franconia Sculpture Park, MN.
- 2009 Kiln God Residency, Watershed Ceramics Art Center, ME.
- Visiting Artist-in-Residence, Minneapolis Center for Book Arts, MN.

Employment

- 2021-Present Board Member, Woman Made Gallery, Chicago, IL.
- 2003-Present Studio artist and independent curator.
- 2009-11 Visiting Assistant Professor - Fibers, Macalester College, St. Paul, MN.
- 2010-11 Adjunct Professor - Sculpture, College of Visual Arts, St. Paul, MN.
- 2007-09 Graduate Assistant, University of Wisconsin - Madison, WI.

Education

- 2009 M.A. Visual Culture and Gender Studies, University of Wisconsin-Madison.
- 2008 M.F.A. Studio Art, University of Wisconsin-Madison.
- 2005 B.S. in Fine Arts, University of Wisconsin-Madison.