



# Pritika Chowdhry

[www.pritikachowdhry.com](http://www.pritikachowdhry.com)

Partition Memorial Project  
Nirbhaya Project  
9/11 Memorial Project  
Transdiasporic Art Practices

## EMPLOYMENT

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- 2021-Present Senior Curator, South Asia Institute, Chicago, IL  
Board Member, Woman Made Gallery, Chicago, IL.
- 2003-Present Studio artist and independent curator.
- 2009-11 Visiting Assistant Professor - Fibers, Macalester College, St. Paul, MN.
- 2010-11 Adjunct Professor - Sculpture, College of Visual Arts, St. Paul, MN.

## EDUCATION

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- 2009 M.A. Visual Culture and Gender Studies, University of Wisconsin-Madison.
- 2008 M.F.A. Studio Art, University of Wisconsin-Madison.
- 2005 B.S. in Fine Arts, University of Wisconsin-Madison.

## CURATORIAL PROJECTS

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- 2009 "Cultural Memory: Transdiasporic Art Practices," Womanmade gallery, Chicago, IL.
- 2007 "Visceral Re-Mappings: Transdiasporic Art Practices," Dellora Norris Cultural Arts Center, St. Charles, IL.  
"Visceral Mappings: Transdiasporic Art Practices," Pyle Center, Madison, WI.
- 2006 "Diasporic Art Practices," Gallery 734, Madison, WI, Trans: Visual Culture conference.  
"South Asian Diaspora Art," UW Hospitals Art Gallery, Madison, WI.

## MUSEUM/CORPORATE ACQUISITIONS

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- 2022 "Scorched Earth" acquired by Ukrainian Institute of Modern Art, Chicago, IL.
- 2015 "Silent Waters" installation acquired by Weisman Museum, Minneapolis, MN.
- 2014 "Empty Time" installation acquired by American Swedish Institute, Minneapolis, MN.
- 2005 "Poem in color" painting acquired by Target Corp, Minneapolis, MN.

## EXHIBITION HISTORY

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- 2022      Upcoming solo show at the South Asia Institute, Chicago, IL.  
 Upcoming group show at the Weisman Art Museum, Minneapolis, MN.  
 "Protest Art," Ukraine Institute of Modern Art, Chicago, IL.  
 "Deeply Rooted," Woman Made Gallery, Chicago, IL.  
 Racine Art Museum 13th Annual International Peeps Art Exhibition, Racine, IL.  
 "Word of Mouth," Woman Made Gallery, Chicago, IL.
- 2021      "Broken Column," online solo exhibition at Art Show International, Los Angeles, CA.  
 Annual Members Show, Woman Made Gallery, Chicago, IL.  
 88th Members Show, Hudson Valley Art Association, NY.  
 "Making Room: Immigration, Migration, Identity," Saint Kate Art Hotel, Milwaukee, WI.
- 2020      "10 Wisconsin Sculptors: Not Just a Boy's Club," Union gallery, UW-Milwaukee, WI.
- 2019      The Rennick "History Thru Art" Show, Peoria Riverfront Museum, Peoria, IL.  
 Prairie Center of the Arts Alumni Show, Prairie Center of the Arts, Peoria, IL.  
 Peoria Art Guild, Annual Members Show, Peoria, IL.  
 Illinois Art League, Annual Members Show, Peoria, IL.
- 2017      "Superusted," Urban Institute of Contemporary Arts, Grand Rapids, MI.
- 2016      "4<sup>th</sup> Midwest Biennial," Soap Factory, Minneapolis, MN.
- 2015      "Local Time," Weisman Art Museum, Minneapolis, MN.  
 "Art+Music," Rand McNally School of Music, Minneapolis, MN.
- 2014      "Handful of Dust," ArtsConnect gallery, South Tyneside, England.  
 "Empty Time," Minnesota Museum of American Art, Minneapolis, MN; American Swedish Institute, Minneapolis, MN; Northern Spark, Minneapolis, MN.
- 2013      "R.U.R.," The Soap Factory, Minneapolis, MN.  
 "Admire," Form and Content gallery, Minneapolis, MN.  
 "Islamic Exchange," Kansas City Artists Coalition gallery, Kansas City, MO.  
 "Erasing Borders," Hammond Museum, North Salem, NY.  
 "Karmic (dis)Continuities," Banfill Locke Center for the Arts, Minneapolis, MN.
- 2012      "What Rules?" Nature Morte gallery, Berlin, Germany; The Guild gallery, Mumbai, India.  
 "Erasing Borders," Queens Museum, NY; Crossing Art gallery, Queens, NY.  
 "Remembering the Crooked Line," Rohtas 2 gallery, Lahore.  
 "Memory Leaks," Sanskriti gallery, New Delhi, India.  
 "Dimensions of Indigenous," Intermedia Arts Center, Minneapolis, MN.
- 2011      "Broken Column," Traffic Zone gallery, Minneapolis, MN.  
 "*Tamas* (Darkness): A Record of 1919," Artists in Storefronts, Minneapolis, MN.

- "Geographies," Banfill-Locke Center for the Arts, Fridley, MN.
- "A Decade On," Playwrights Center, Minneapolis, MN.
- "The Original Show," Flow Art Space, Minneapolis, MN.
- "International America: National Identity in Flux," Tejas gallery, Dayton, OH.
- 2010 "Retellings," with Baraan Ijlal, Seven Art gallery, New Delhi, India.
- "Silent Waters," Las Manos gallery, Chicago, IL.
- "Fire Power," Hunterdon Art Museum, New Jersey, NJ.
- "Story Time," Islip Art Museum, Long Island, NY.
- "Velocity: Rate of Change of Position," Function 13 gallery, Toronto, ON, Canada.
- "Foot in the Door," Minneapolis Institute of the Arts museum, MN.
- "The Remodernist Show," Las Manos gallery, Chicago, IL.
- "Erasing Borders," The Guild, NY; Visual Arts Center of New Jersey, NJ; Twelve Gates gallery, PA.
- "Prints: Now in 3D!," Minneapolis Center for Book Arts, MN.
- "Roots... Regions and Reasons," Zanbeel Art gallery, Santa Monica, CA.
- International mail art exhibit, Armory Center for the Arts, Pasadena, CA.
- 2009 "What the Body Remembers," The DoVA Temporary, Chicago, IL.
- "Remembering the Crooked Line," Womandmade gallery, Chicago, IL.
- "Engendered," Halvai gallery, SoHo, NY.
- "Erasing Borders," Queens Museum, NY; Elizabeth Foundation for the Arts, Manhattan, NY; Dowd Fine Arts Center, Cortland, NY; Penn College, Pittsburg, PA.
- "Asian Contemporary Art Week," Crossing Art gallery, Queens, NY. Organized by Asia Art Society and Museum, New York, NY.
- Annual Faculty Art Exhibit, Jane Wallace gallery, Macalester College, St. Paul, MN.
- "Gema: Dando A Luz Al Arte de Mujer," Guadalupe Cultural Arts Center, San Antonio, TX.
- "Women Imaging Women: A Study of Female Portraiture," State Street gallery, Robert Morris College, Chicago, IL.
- "Healing Power of Art," The Art Center of Highland Park, Chicago, IL.
- 2008 National Paper Triennial, Brodsky Center, Rutgers University, NJ.
- Chicago Women's Caucus for the Arts Regional Biennial, ARC gallery, Chicago, IL.
- "Allure of the Multiple," George Mosse gallery, Madison, WI.
- 2007 National Prize show juried by Thomas W. Lentz, Director of Harvard University Art Museums, Cambridge Art gallery, Cambridge, MA.
- "Women's Works 2007," juried by Judy Chicago, Crystal Lake, IL.
- 10th International Open, Womanmade Gallery, Chicago, IL.
- "The Nature of Duality," Brennan gallery, Jersey City, NJ.
- "Au Naturel," juried show in Clatsop College, Astoria, OR.

- “Daughters of Sappho,” juried international show, Gay Arts Center, Milwaukee, WI.  
 “Intersectionalities: The Feminist in Art,” Pyle Center, Madison, WI.
- 2006 Barrow and Juarez gallery, Milwaukee, WI.  
 Porter Butts gallery, Madison, WI.
- 2005 “Her Mark,” Womanmade gallery, Chicago, IL.  
 “Layered Intentions,” Overture Community Galleries, Madison, WI.  
 “Grief/Trauma,” Steenbock gallery, Wisconsin Academy, Madison, WI.  
 “Love: Lost & Found,” Hue Art gallery, Madison, WI.
- 2004 “Collaborations,” Wisconsin Academy, Madison, WI.
- 2003 “Time Capsule,” Paine Art Center, Oshkosh, WI.  
 “War & Peace - Artists’ Voices,” gallery 218, Milwaukee, WI.

## MEDIA & PUBLICATIONS

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- 2022 “Borders and Boundary,” on ArtDaily.com, a scholarly article by Nisha Kommattam about Partition Memorial Project and What the Body Remembers.
- 2021 Featured as a Social Impact Hero in the Authority Magazine.  
 Nirbhaya Project featured in the Hindustan Times, a major national daily newspaper in India, on the 9<sup>th</sup> anniversary of the Nirhaya gang-rape case.  
 Broadcast interview about “Ungrievable Lives: The Ghosts of 9/11,” nationally syndicated to ABC, NBC, CBS, and Fox affiliates, US Post, Daily Breaking News Videos, Daily Advent, and Google News.  
 “Ungrievable Lives: 9/11/2001” artwork featured in “Affective Heritage and the Politics of Memory after 9/11: Curating Trauma at the Memorial Museum,” by Jacque Micieli-Voutsinas, Routledge Press, 1<sup>st</sup> edition.  
 “Empty Time” featured in essay by Eloise Rattle in “Life as a Human” online magazine.
- 2017 “Endlessly” featured in curatorial essay and catalog of “Superusted” exhibition by curator, Cheryl Wigren Clyne.
- 2015 “Silent Waters” featured on cover of Weisman Art Museum newsletter, curatorial essay, titled “in Local Time” by curator, Diane Mullin.  
 “What the Nation Re-members: Resisting Victim Nationalism in Partition Memorial Project,” by Jacque Micieli-Voutsinas. *GeoHumanities: Space, Place, and the Humanities*, 1(2): 398-413.  
 Artist featured in Star Tribune, for her work in the Fourth Midwest Biennial at the Soap Factory, Minneapolis, MN.
- 2014 “Rummaging through the wreckage: Geographies of trauma, memory, and loss at the National September 11th Memorial & Museum at the World Trade Center,” by Jacque Micieli-Voutsinas, featuring the artist’s works, pages 131-136.

- 2013 “Subaltern’ Remembrances: Mapping Affective Approaches to Partition Memory,” by Jacque Micieli-Voutsinas, featuring the artist’s works published in *Social Transformations Journal of the Global South* 1(1):27-58  
 Artist featured in “The Line Media,” for her installation in the Northern Spark Festival.  
 Artist’s website featured on “Local Artist Interviews” in Minneapolis, MN.
- 2012 “Of Kites, Kurties, and Cartography,” by Quddus Mirza, *The News*, Lahore, Pakistan.  
 Broadcast interview about “Broken Column” at City 42, live TV channel, Lahore, Pakistan.  
 “Artwork Remembers the Crooked Line,” by staff reporter, *The Dawn*, Lahore, Pakistan.  
 “LOC (Line of Control)” on Art Shart blog, by Rabbya Naseer.  
 “Geography and Identity,” by Dylan Thomas, *The Southwest Journal*, Minneapolis, MN.  
 “Partition in Memoriam” by Jacque Micieli, “Encounters: International Journal for the Study of Culture and Society.”
- 2011 “Subaltern Remembrances” by Jacque Micieli, *Women’s Memory Work* publication.  
 “Dimensions of Indigenous” by Sheila Regan, *City Pages*, Minneapolis, MN.
- 2010 Curatorial essay by Mary Birmingham, “Erasing Borders, 2010” exhibit catalog, published by Indo-American Arts Council.  
 “Retellings” exhibition review in *Indian Express Delhi* and *Calcutta* editions, *The Statesman*, *Delhi Events*, and *Time Out Delhi*.  
 “Remembering the Crooked Lines,” exhibit featured in *The Tribune India*, New Delhi.  
 “Prints: Now in 3D!” exhibition review by Kerry Anne Morgan, *Mid American Print Council Journal*.
- 2009 “Strung, Hung, Drawn, and Quartered,” catalog essay of “Engendered” exhibit, by Amina Begum Ahmed.  
 “Boundaries and Borderlands,” catalog essays by Nisha Kommatam and Tarini Bedi in exhibit catalog for “What the Body Remembers” solo exhibit in DoVA Temporary, Chicago.  
 Curatorial essay by Vijay Kumar in catalog of “Erasing Borders, 2009” exhibit, published by Indo-American Arts Council.
- 2008 Article referencing Transdiasporic Art Practices curatorial framework in “Exiles, Diasporas, and Strangers”, ed. by Kobena Mercer.
- 2007 Article published in the August issue of “Susceptible to Images” magazine.
- 2006 Article published in the December issue of *Asian Wisconzine*.

## SELECTED FELLOWSHIPS, GRANTS AND AWARDS

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- 2012 Jerome Forecast Public Art Planning Grant.
- 2011 American Institute of Indian Studies, Creative Arts Fellowship.  
 Minnesota State Arts Board, Artist Initiative Project grant.

- 2010 Lighton International Artists Exchange Program grant.
- 2009 Wisconsin Arts Board grant, Madison, Wisconsin.  
Dane County Cultural Affairs Commission grant.  
BLINK public art grant, City of Madison Arts Commission.
- 2008 Vilas International Travel Fellowship, University of Wisconsin, Madison.
- 2007 City of Madison Arts Commission Project grant.  
David and Edith Sinaiko Frank Fellowship for a Woman in the Arts, University of Wisconsin.  
Ernie Moll Scholarship, University of Wisconsin, Madison.  
Eugene F. Dana Graduate Art Student Scholarship, University of Wisconsin, Madison.  
Multi-Cultural Council grant, University of Wisconsin, Madison.  
Wisconsin Alumni Association grant, University of Wisconsin, Madison.  
University Health Services grant, University of Wisconsin, Madison.  
Associated Students of Madison grant, University of Wisconsin, Madison.  
“Fostering Student Interaction” award, University of Wisconsin, Madison.
- 2005 Karen Entos award for Ceramics sculpture, University of Wisconsin, Madison.

## VISITING ARTIST RESIDENCIES

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- 2019 Artist-in-Residence, Peoria Center for the Arts, Peoria, IL.
- 2013 Visiting Artist, Britto Arts Trust, Dhaka, Bangladesh.  
Visiting Artist, Kansas City Artists Coalition, Kansas City, MO.
- 2012 Visiting Artist, Beaconhouse National University, Lahore, Pakistan.
- 2011 Visiting Artist-in-Residence, Sanskriti Foundation, New Delhi, India.
- 2010 Iron Pour Residency, Franconia Sculpture Park, MN.
- 2009 Kiln God Residency, Watershed Ceramics Art Center, ME.  
Visiting Artist-in-Residence, Minneapolis Center for Book Arts, MN.

## AUTHORED PUBLICATIONS

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- 2021 “Contemporary Chronicles: A Conversation about 9/11” published in Daily Art Magazine; Counter-Memory Art Journal, medium.com.  
“Ungrievable Lives: The Ghosts of 9/11,” published in Thrive Global.
- 2010 Authored catalog essay about Suzy O’Mullane’s works for Blue Leaf Gallery, Ireland.
- 2008 “Partition Memorial Project” manifesto self-published on pritikachowdhry.com/blog.
- 2007 Published catalog of “Visceral Mappings: Transdiasporic Art Practices” exhibit, ed. 1 available from Amazon.com, ed. 2 forthcoming.

- 2006 Curatorial essay in “Visceral Mapings: Transdiasporic Art Practices” exhibition catalog.
- 2005 Painting titled “Awakening” published in “Her Mark” datebook, an annual publication by Womanmade gallery, Chicago, IL.
- 2003 “Amrita Sher-Gil: the Woman and her Legend”, published in summer newsletter of Womanmade gallery, Chicago, IL.

## ARTIST TALKS AND PRESENTATIONS

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- 2022 Artist Panel for “Word of Mouth” exhibition at Woman Made Gallery, Chicago, IL.
- 2020 Artist Panel at University of Wisconsin - Milwaukee for “Not a Boys’ Club: 10 Women Sculptors of Wisconsin” exhibit.
- 2014 Artist talk and lecture at St. Olaf College, Northfield, MN.
- 2013 Artist talk titled “Visualizing Ethnic Fissures and Partitions” at the Soap Factory, Minneapolis, MN.
- 2010 Presented paper titled “Partition Memorial Project,” at “Women’s Memory Work: Gendered Dilemmas and Social Transformation” conference at University of Limerick, Ireland.
- 2009 Artist talk and lecture at Loyola University, Chicago, IL.  
Panelist “Erasing Borders” panel discussion, Dowd Fine Arts Gallery, SUNY-Cortland, NY.
- 2008 Artist talk at Jersey City Museum for “Nature of Duality” exhibit, New Jersey, NJ.  
Presented paper titled “Queering Mother India” at South Asian Conference at Madison, WI.  
Artist talk, University of Wisconsin, Madison, WI.
- 2007 Presented paper titled “Transdiasporic Art Practices: A Curatorial Framework” at “International Arts Symposium” at NYU, NY.  
Presented paper titled “Transdiaspora Project” at “The Contested Terrains of Globalization” conference, University of California-Irvine, CA.  
Led panel titled “Transdiasporic Feminist Art Practices” at National Women’s Studies Association conference, St. Charles, IL.