

Prithika Deivasigamani (formerly Pritika Chowdhry)

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Employment

2009-11

Visiting Assistant Professor, Macalester College, St. Paul, MN. Taught Fiber and Material Studies I and II.

2010-11

Adjunct Instructor, Sculpture, College of Visual Arts, St. Paul, MN. Taught Mold-making and Casting, and a studio seminar on the Body.

Education

2009 M.A. Visual Culture and Gender Studies, University of Wisconsin-Madison.

2008 M.F.A. Studio Art, University of Wisconsin-Madison.

2005 B.S. in Fine Arts, University of Wisconsin-Madison.

Selected Solo/Two-person Exhibitions

2014

“Handful of Dust,” ArtsConnect gallery, South Tyneside, England.

2013

“Karmaic (dis)Continuities,” Banfill Locke Center for the Arts, Minneapolis, MN.

2011-12

“Remembering the Crooked Line,” Rohtas 2 gallery, Lahore.

“Memory Leaks,” Sanskriti gallery, New Delhi, India.

“The Broken Column: Architectural Spaces and Memory,” Traffic Zone, Minneapolis, MN.

“*Tamas* (Darkness): A Record of 1919,” Artists in Storefronts, Minneapolis, MN.

2010

“Retellings,” with Baraan Ijlal, Seven Art gallery, New Delhi, India.

“Silent Waters,” Las Manos gallery, Chicago, IL.

2009

“What The Body Remembers,” The DoVA Temporary, Chicago, IL.

“Remembering the Crooked Line,” Womandmade gallery, Chicago, IL.

2008

“Silent Waters,” Class of 1925 gallery, Madison, WI.

“What The Body Remembers,” Commonwealth gallery, Madison, WI.

2007

“Queering Mother India,” George Mosse gallery, Madison, WI.

“Bollywood Suburbia,” ARTSpace, Madison, WI.

“Reverberations,” with Jenny DeCarlo, Gallery 734, Madison, WI.

2005

“Pratibimb,” DeRicci gallery, Edgewood College, Madison, WI.

2004

“America – Home Away From Home,” ArtBeat gallery, Madison, WI.

2003

“Un/Self,” Jackie Macaulay gallery, Madison, WI.

Selected Group Exhibitions

2015-2016

“Local Time,” Weismann Art Museum, Minneapolis, MN

“Superusted,” Soap Factory, Minneapolis, MN; UICA, Grand Rapids, MI

“Art+Music,” Rand McNally School of Music, Minneapolis, MN

2014

“Empty Time,” Minnesota Museum of American Art, Minneapolis, MN; American Swedish Institute, Minneapolis, MN

2013

“R.U.R.,” The Soap Factory, Minneapolis, MN

“Admire,” Form and Content gallery, Minneapolis, MN

“Islamic Exchange,” Kansas City Artists Coalition gallery, Kansas City, MO

“Erasing Borders,” Hammond Museum, North Salem, NY

2011-12

- “REWork,” Northrup King gallery, Minneapolis, MN
- “What Rules?” Nature Morte gallery, Berlin, Germany; The Guild gallery, Mumbai, India.
- “Erasing Borders,” Queens Museum, NY; Crossing Art gallery, Queens, NY.
- “Dimensions of Indigenous,” Intermedia Arts Center, Minneapolis, MN.
- “Geographies,” Banfill-Locke Center for the Arts, Fridley, MN.
- “A Decade On,” Playwrights Center, Minneapolis, MN.
- “The Original Show,” Flow Art Space, Minneapolis, MN.
- “International America: National Identity in Flux,” Tejas gallery, Dayton, OH.

2010

- “Fire Power,” Hunterdon Art Museum, New Jersey, NJ.
- “Story Time,” Islip Art Museum, Long Island, NY.
- “Velocity: Rate of Change of Position,” Function 13 gallery, Toronto, ON, Canada.
- “Foot in the Door,” Minneapolis Institute of the Arts museum, MN.
- “The Remodernist Show,” Las Manos gallery, Chicago, IL.
- “Erasing Borders,” The Guild, NY; Visual Arts Center of New Jersey, NJ; Twelve Gates gallery, PA.
- “Prints: Now in 3D!,” Minneapolis Center for Book Arts, MN.
- “Roots... Regions and Reasons,” Zanbeel Art gallery, Santa Monica, CA.
- International mail art exhibit, Armory Center for the Arts, Pasadena, CA.

2009

- “Strung, Hung, Drawn, and Quartered,” curated by Amina Begum Ahmed as part of “Engendered” festival, Halvai gallery, SoHo, NY.
- “Erasing Borders,” Queens Museum, NY; Elizabeth Foundation for the Arts, Manhattan, NY; Dowd Fine Arts Center, Cortland, NY; Penn College, Pittsburg, PA. Organized by Indo-American Arts Council as a traveling exhibit of South Asian diaspora art in America.
- “Asian Contemporary Art Week,” Crossing Art gallery, Queens, NY. Organized by Asia Art Society and Museum, New York, NY.
- Annual Faculty Art Exhibit, Jane Wallace Fine Arts Center, Macalester College, St. Paul, MN.
- “Gema: Dando A Luz Al Arte de Mujer,” Guadalupe Cultural Arts Center, San Antonio, TX.
- “Women Imaging Women: A Study of Female Portraiture,” State Street gallery, Robert Morris College, Chicago, IL.
- “Healing Power of Art,” The Art Center of Highland Park, Chicago, IL.

2008

- National Paper Triennial, Brodsky Center, Rutgers University, NJ.
- Chicago Women’s Caucus for the Arts Regional Biennial, juried by Beate Minkovski, ARC gallery, Chicago, IL.

“Allure of the Multiple,” George Mosse gallery, Madison, WI.

2007

National Prize show juried by Thomas W. Lentz, Director of the Harvard University Art Museums, Cambridge Art gallery, Cambridge, MA.

“Women’s Works 2007,” juried by Judy Chicago, Crystal Lake, IL.

10th International Open, Womanmade Gallery, Chicago, IL.

“The Nature of Duality,” Brennan gallery, Jersey City, NJ.

“Au Naturel,” juried show in Clatsop College, Astoria, OR.

“Daughters of Sappho,” juried international show, Gay Arts Center, Milwaukee, WI.

“Intersectionalities: The Feminist in Art,” Pyle Center, Madison, WI.

2006

Barrow and Juarez gallery, Milwaukee, WI.

Porter Butts gallery, Madison, WI.

2005

“Her Mark,” Womanmade gallery, Chicago, IL.

“Layered Intentions,” Overture Community Galleries, Madison, WI.

“Grief/Trauma,” Steenbock gallery, Wisconsin Academy, Madison, WI.

“Love: Lost & Found,” Hue Art gallery, Madison, WI.

2004

“Collaborations,” Wisconsin Academy, Madison, WI.

2003

“Time Capsule,” Paine Art Center, Oshkosh, WI.

“War & Peace – Artists’ Voices,” gallery 218, Milwaukee, WI.

Selected Fellowships, Grants and Awards

2012

Jerome Forecast Public Art Planning Grant.

2011

American Institute of Indian Studies, Creative Arts Fellowship.

Minnesota State Arts Board, Artist Initiative Project grant.

2010

Lighton International Artists Exchange Program grant.

2009

Wisconsin Arts Board grant, Madison, Wisconsin.

Dane County Cultural Affairs Commission grant.

BLINK public art grant, City of Madison Arts Commission.

2008

Vilas International Travel Fellowship, University of Wisconsin, Madison.

2007

City of Madison Arts Commission Project grant.

David and Edith Sinaiko Frank Fellowship for a Woman in the Arts, University of Wisconsin.

Curatorial Projects

2012

“Unlanded Margins: Transdiasporic Art Practices,” Intermedia Arts Center, Minneapolis, MN.

2009

“Cultural Memory: Transdiasporic Art Practices” exhibit at Womanmade gallery, Chicago, IL.

2007

“Visceral Mappings: Transdiasporic Art Practices,” exhibit at the Dellora Norris Cultural Arts Center, St. Charles, IL and at the Pyle Center in Madison, WI.

2006

“Diasporic Art Practices,” exhibit in Gallery 734, Madison, WI, as part of the Trans: Visual Culture conference.

Visiting Artist Residencies

2012

Visiting Artist, Beaconhouse National University, Lahore, Pakistan.

2011

Visiting Artist-in-Residence, Sanskriti Foundation, New Delhi, India.

2010

Iron Pour Residency, Franconia Sculpture Park, MN.

2009

Kiln God Residency, Watershed Ceramics Art Center, ME.

Visiting Artist-in-Residence, Minneapolis Center for Book Arts, MN.

Bibliography

2012

Review of solo show at Rohtas 2 gallery, Pakistan, by Quddus Mirza in The News, titled “Of Kites, Kurties, and Cartography”.

Article by Dylan Thomas in The Southwest Journal, Minneapolis, titled “Geography and Identity”.

Essay titled “Partition in Memoriam” by Jacque Micieli, in Encounters: an International Journal for the Study of Culture and Society.

Retrospective catalog forthcoming for the “Partition Memorial Project”.

2011

Essay titled “Subaltern Remembrances” by Jacque Micieli in Women’s Memory Work conference publication.

Review of “Dimensions of Indigenous” by Sheila Regan in City Pages, Minneapolis.

2010

Curatorial essay by Mary Birmingham in catalog of “Erasing Borders,” 2010 exhibit, published by Indo-American Arts Council.

Review of “Retellings” exhibit in the Indian Express, The Statesman, and Time Out Delhi magazine.

Review “Prints: Now in 3D!” exhibit by Kerry Anne Morgan of for the Mid American Print Council Journal.

2009

Catalog essay of “Engendered” exhibit, by Amina Begum Ahmed.

Catalog essay by Nisha Kommatam in exhibit catalog for “What the Body Remembers” solo exhibit in DoVA Temporary.

Curatorial essay by Vijay Kumar in catalog of “Erasing Borders,” 2009 exhibit, published by Indo-American Arts Council.

2008

Articles about “Silent Waters” solo exhibit in Badger Herald and Isthmus.

2007

Article published in the August issue of “Susceptible to Images” magazine.

2006

Article published in the December issue of Asian Wisconzine.