

Pritika Chowdhry

b. 1973, Karnataka, India

Current Employment

- 2009-11 Visiting Assistant Professor, Macalester College, St. Paul, MN.
Teaching Fiber and Material Studies I and II, Fall and Spring semesters.
Full responsibility for administering the Fibers studio, hiring and supervising work study students, managing the Fibers budget, ordering and maintaining inventory of materials.
- 2010-11 Adjunct Instructor, Fine Arts, College of Visual Arts, St. Paul, MN.
Teaching Mold-making and Casting in the Fall semester.

Education

- 2009 M.A. Visual Culture and Gender Studies, University of Wisconsin-Madison.
2008 M.F.A. Studio Art, University of Wisconsin-Madison.
2005 B.S. in Fine Arts, University of Wisconsin-Madison.

Selected Solo Exhibitions

- 2009 "What The Body Remembers", The DoVA Temporary, University of Chicago, Chicago, IL.
"Remembering the Crooked Line", Womandmade Gallery, Chicago, IL.
- 2008 "Silent Waters", Class of 1925 gallery, Madison, WI.
"What The Body Remembers", Commonwealth gallery, Madison, WI.
- 2007 "Queering Mother India", George Mosse gallery, Madison, WI.
"Bollywood Suburbia", ARTSpace, Madison, WI.
- 2005 "*Pratibimb*", DeRicci Gallery, Edgewood College, Madison, WI.
- 2004 "America – Home Away From Home", ArtBeat Gallery, Madison, WI.
- 2003 "Un/Self", Jackie Macaulay Gallery, Madison, WI.

Selected Group Exhibitions

- 2010 "Foot in the Door", Minneapolis Institute of the Arts, MN.
"Erasing Borders", The Guild Art Gallery, NY; Visual Arts Center of New Jersey, NJ; Twelve Gates Gallery, PA. Organized by Indo-American Arts Council as a traveling exhibit.
International mail art exhibit, Armory Center for the Arts, Pasadena, CA.
South Asian Art Festival, Zanbeel Art Gallery, Santa Monica, CA.
- 2009 "Strung, Hung, Drawn, and Quartered", curated by Amina Begum Ahmed as part of "Engendered" festival, Halvai gallery, SoHo, NY.
"Erasing Borders", Queens Museum, NY; Elizabeth Foundation for the Arts, Manhattan, NY; Dowd Fine Arts Center, Cortland, NY; Penn College, Pittsburg, PA. Organized by Indo-American Arts Council as a traveling exhibit of South Asian diaspora art in America.

Pritika Chowdhry

- "Asian Contemporary Art Week", Crossing Art gallery, Queens, NY.
Organized by Asia Art Society and Museum, New York, NY.
- Annual Faculty Art Exhibit, Jane Wallace Fine Arts Center, Macalester College, St. Paul, MN.
- "Gema: Dando A Luz Al Arte de Mujer", Guadalupe Cultural Arts Center, San Antonio, TX.
- "Women Imaging Women: A Study of Female Portraiture", State Street Gallery, Robert Morris College, Chicago, IL.
- "Healing Power of Art", The Art Center of Highland Park, Chicago, IL.
- 2008 National Paper Triennial, Brodsky Center, Rutgers University, NJ.
Chicago Women's Caucus for the Arts Regional Biennial, juried by Beate Minkovski, ARC gallery, Chicago, IL.
- "Allure of the Multiple", George Mosse gallery, Madison, WI.
- 2007 National Prize show juried by Thomas W. Lentz, Director of the Harvard University Art Museums, Cambridge Art Gallery, Cambridge, MA.
"Women's Works 2007", juried by Judy Chicago, Crystal Lake, IL.
10th International Open, Womanmade Gallery, Chicago, IL.
"The Nature of Duality", Brennan Gallery, Jersey City, NJ.
"Au Naturel", juried show in Clatsop College, Astoria, OR.
"Daughters of Sappho", juried international show, Gay Arts Center, Milwaukee, WI.
- "Intersectionalities: The Feminist in Art", Pyle Center, Madison, WI.
- 2006 Barrow and Juarez Gallery, Milwaukee, WI.
Porter Butts gallery, Madison, WI.
- 2005 "Her Mark", Womanmade gallery, Chicago, IL.
"Layered Intentions", Overture Community Galleries, Madison, WI.
"Grief/Trauma", Steenbock Gallery, Wisconsin Academy, Madison, WI.
"Love: Lost & Found", Hue Art Gallery, Madison, WI.
- 2004 "Collaborations", Wisconsin Academy, Madison, WI.
- 2003 "Time Capsule", Paine Art Center, Oshkosh, WI.
"War & Peace – Artists' Voices", Gallery 218, Milwaukee, WI.

Selected Fellowships, Grants and Awards

- 2009 Wisconsin Arts Board grant, Madison, WI.
Dane County Cultural Affairs Commission grant.
BLINK public art grant, City of Madison Arts Commission.
- 2008 Vilas International Travel Fellowship, University of Wisconsin, Madison.
- 2007 City of Madison Arts Commission Project grant.
David and Edith Sinaiko Frank Fellowship for a Woman in the Arts, University of Wisconsin.

Pritika Chowdhry

Curatorial Projects

- 2009 Curator, "Cultural Memory: Transdiasporic Art Practices" exhibit at Womanmade Gallery, Chicago, IL.
- 2007 Curator, "Visceral Mappings: Transdiasporic Art Practices", exhibit at the Dellora Norris Cultural Arts Center, St. Charles, IL and at the Pyle Center in Madison, WI.
- 2006 Curator, "Diasporic Art Practices" exhibit in Gallery 734, Madison, WI, as part of the Trans: Visual Culture conference.

Visiting Artist Residencies

- 2010 Metal Pour Residency, Franconia Sculpture Park, MN.
- 2009 Kiln God Residency, Watershed Ceramics Art Center, ME.
Visiting Artist-in-Residence, Minneapolis Center for Book Arts, MN.

Bibliography

- 2010 Curatorial essay by Mary Birmingham in catalog of "Erasing Borders, 2010" exhibit, published by Indo-American Arts Council.
Catalog essay by Jacque Micieli forthcoming in retrospective catalog for "Partition Memorial Project".
- 2009 Catalog essay of "Engendered" exhibit, by Amina Begum Ahmed.
Catalog essay by Nisha Kommatam in exhibit catalog for "What the Body Remembers" solo exhibit in DoVA Temporary.
- 2008 Published catalog of "Visceral Mappings: Transdiasporic Art Practices" exhibit, available from Amazon.com.
Article referencing my curatorial work in "Exiles, Diasporas, and Strangers", ed. by Kobena Mercer.
Articles about "Silent Waters" solo exhibit in Badger Herald and Isthmus.
- 2007 Article published in the August issue of "Susceptible to Images" magazine.
- 2006 Article published in the December issue of Asian Wisconzine.

Selected Presentations/ Artist Talks/ Panel discussions

- 2010 Presenting a paper titled "Partition in Contemporary Visual Art: A Transnational Memory Discourse," at a panel titled "Subaltern Rememberings: Mapping Alternative Approaches to Memory" at the National Women's Studies Association conference, Denver, CO.
- 2009 Panelist for "Sacred and Profane" panel discussion, Dowd Fine Arts Gallery, SUNY-Cortland, NY.
Artist talk and lecture titled "What the Body Remembers: Body, Memory, Ritual", Loyola University, Chicago, IL.
Visiting artist lecture, Edgewood College, Madison, WI.
- 2008 Artist talk at Jersey City Museum for "Nature of Duality" exhibit, NJ.

Pritika Chowdhry

- Presented paper titled "Queering Mother India" at South Asian Feminist Pre-Conference at Madison, WI.
- 2007 Presented paper titled "Transdiasporic Art Practices: A Curatorial Framework" at "International Arts Symposium" at NYU, NY; and at "The Contested Terrains of Globalization" conference, UC-Irvine, CA.

Technology related Education

- 1999 M.S. in Software Systems, Birla Institute of Technology, Pilani, India.
- 1997 M.B.A in Information Technology Management, All-India Management Association, New Delhi, India.
- 1995 B.A., Andhra University, New Delhi, India.

Other work experience

- 2008-09 Ceramics studio Assistant for Prof. Paul Sacaridiz at UW-Madison. Tasks include making molds and castings, 3-D modeling and scanning, glaze testing, creating PR materials, and general studio management.
- 2007-08 Studio Assistant for Prof. Laurie Beth Clark at UW-Madison. Did a variety of tasks including research, video editing, office and studio management.
- 2006-07 Provided technical IT support in the Art department office at UW-Madison.
- 1995-06 Worked as a software engineer and consultant in India and America.